

RESTAURI LIGNEI
di Roberto Sugaroni

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- Work experience -

2008 – Rome

Palazzo del Quirinale - Restoration of a wooden carved and gilt base; it is the support for a tabletop made of hardstone (pietre dure) – Work supervisor Mrs Alessandra Ghidoli – General Secretariat of the Presidency of the Italian Republic – Historical and Artistic Heritage.

The work will be put on view at the Metropolitan Museum of Art - New York, in occasion of the exhibition: Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe .

Rome

Church of Gesù all'Argentina – Restoration of Cantoria and Organ Case, carved and gilt wooden piece of work; Project committed by Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico del Lazio. Work supervisor Mrs Maria Pia D'Orazio.

2007 – Rome

Palazzo Barberini – Handling of marble sculptures - Rome G.N.A.A. – Palazzo Barberini; limited to point 3 of relevant appraisal – Work in progress committed by Soprintendenza Speciale per il Polo Museale Romano

Rome

Church of Gesù all'Argentina –Vault of the Cappella del Crocifisso (Chapel of the Cross) - Restoration of 4 carved and gilt wooden medallions – Work supervisor Mrs Maria Pia D'Orazio – Soprintendenza per il Patrimonio Storico Artistico ed Etnoantropologico del Lazio

2007 – Acquapendente Vt

Cathedral of S. Sepolcro – Restoration of wooden, gilt sculptural group – Triumph of angels around central niche of the apse. Restoration project approved by Mrs. Egidia Coda

2007 – Rome

Palazzo del Quirinale – Restoration of 6 carved and gilt wooden bases – Work supervisor Mrs Alessandra Ghidoli – General Secretariat of the Presidency of the Italian Republic – Historical and Artistic Heritage.

2006 – Capalbio (GR)

Church of S. Nicola in Capalbio. Polychrome wooden statue, representing S. Antonio da Padova, dated back to 16th century; Work supervisor Mrs Narcisa Farnoli, Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico per le province di Siena e Grosseto

Capalbio (GR)

Church of S. Nicola in Capalbio. Cross. Polychrome wooden sculpture from 16th century; Work supervisor Mrs Narcisa Farnoli, Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico per le province di Siena e Grosseto.

2005/2006 – Rome

Restoration av 6 gilt bases preserved at the Quirinale Palace di Roma; Restoration committed by Soprintendenza per il Patrimonio Storico Artistico e Demoetnoantropologico di Roma; Work supervisor B. Fabian

Rome

Church of S. Lorenzo in Lucina; Restoration of Wooden monochrome statue representing Angel Raffaele with Child, beginning of 18th century. Work supervisor Mrs E. Coda.

2005 - Rome

Church of S. Maria in Via; Restoration of two gilt Cantoria with lacquered ornaments, beginning of 19th century. Committed by Soprintendenza Per i Beni Architettonici ed il Paesaggio e per il Patrimonio Storico Artistico e Demoetnoantropologico di Roma; Work supervisor Mrs M.P. D'Orazio

Rome.

Church of S.S Quirico and Giulitta; Restoration of Cantoria and Organ cases with gildings and false marble. Committed by Soprintendenza per i Beni Architettonici ed il Paesaggio e per il Patrimonio Storico Artistico e Demoetnoantropologico of Rome; Work supervisor Dr M.P.D'Orazio

2005 - Acquapendente (VT)

Cathedral of S. Sepolcro; Conservative restoration of polychrome wooden "The Immaculate Virgin" with gildings and lacquers dating back to the end of 16th century.

Acquapendente (VT)

Church of S. Vittoria ; Restoration of movable throne, processional machine from 19th century. Wooden piece of work with carvings and gildings

2004 – Bagnoregio (VT)

Church of S. Francesco: Restoration of a Wooden statue “Madonna del popolo”, with polychrome and gold lacquers, end of 16th century, beginning of 17th century

2003 - Celleno (VT)

Parish of S. Donato, Church of S. Rocco: Restoration of polychrome Wooden statue representing Christ the Redeemer, gold and false marble lacquers; 16 gilt frames.

2002 - Celleno (VT)

Parish of S. Donato: Restoration of wooden works in the Church of S. Rocco – Baroque altar, with polychrome sculptures, false marble lacquers and gildings; wooden Sunburst Cross, polychrome and gold.

2001 - Civita di Bagnoregio (VT)

Church of S. Donato Vescovo e Martire: Restoration of Cantoria and Organ, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

2001 - Rome

Ambassade de France – The Holy See (Villa Bonaparte): Restoration of a piece of neapolitan furniture with intarsia (17th century).

2001 - Grotte di Castro (VT)

Sanctuary Basilica of Maria SS.del Suffragio: Restoration of processional machine (18th century) with false marble lacquers and gildings; Restoration of Wooden polychrome statue, Madonna del Suffragio (18th century).

2000 - Acquapendente (VT)

Cathedral of S. Sepolcro: Restoration of S. Ermete Palanquin – Ex-novo construction of missing ornaments, lacquers and gildings.

2000 - Proceno (VT)

Parish Church of S. Agnese – Restoration of Processional machine in neoclassic style, with false marble lacquers and gildings.

2000 - Paliano (FR)

Church of S. Andrea – Restoration of Sacristy in walnut, with black and bronze lacquers, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

2000 - S. Lorenzo Nuovo (VT)

Parish church: Restoration of shrine (17th century)- Architecture with false marble lacquers and gildings.

1999 - Rome

Palazzo Venezia Museum – Restoration of carved wall-table exhibited at the Exhibition “Gian Lorenzo Bernini Regista del Barocco”, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Ambassade de France – The Holy See (Villa Bonaparte) – Carved and gilt armchairs of the Directory.

Rome

Ambassade de France – The Holy See (Villa Bonaparte) – Restoration of antique parlour furniture (18th century) with silverings and Mecca finish.

1999 - Paliano (FR)

Church of S. Andrea – Restoration of CAntoria and Organ Case (18th century) with lacquers and gildings, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

WORKS DONE IN OCCASION OF THE GREAT JUBILEE FOR YEAR 2000

1998 - Rome

Church of S. Giuseppe dei Falegnami – Restoration of wooden Choir and Doors (16th century) and Compass (19th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Church of S. Maria in Vallicella (new church) Restoration av monumental engraved and gilt Cantoria, committed by of Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Church of S. Francesco a Ripa: Restoration of Door (17th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

1998 - Rome

Academie de France – Restoration of bookcase with silverings and lacquers, armchairs with lacquers and decorations.

1997 - Rome

Church of S. Giuseppe dei Falegnami : Restoration of wooden furniture of the Sacristy (18th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

1997 - Rome

Spada Palace: State Council – Antechamber, Special Secretariat of General Secretary: Restoration of Wooden ceiling and ornament, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Borghese Gallery: Reconstruction of furniture (18th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

1996 - Montefiascone (VT)

Seminario Barbarigo: Partial restoration of Library (18th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

1996 - Rome

Borghese Gallery: Restoration of furniture, sofas, armchairs, chairs (17th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

1995 - Rome

Church of S. Giuseppe dei Falegnami: Restoration of Sacristy furniture (17th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

1993 – Bomarzo (VT)

Parish church: Construction and restoration of altar furniture; shelves with lacquers and gildings (17th century)

1993 – Viterbo

Provincial Administration: Restoration of the President's Office

1992 – Cantalice (RT)

Church of S.Maria del Popolo: Restoration av Wooden altar with lacquers and gildings (16th century); committed by Soprintendenza per i Beni Artistici e Storici di Roma

1990 – Greccio (RT)

Sanctuary / Convent of San Francesco: Restoration of Wooden Choir of S.Bonaventura (18th century); committed by Soprintendenza per i Beni Artistici e Storici di Roma

1990 – Gradoli (VT)

Parish church of S.Maria Maddalena: Restoration of Choir (17th century)

1988/1989 – Cittàducale (RT)

Conventual church of S.Maria del Monte: Restoration of wooden choir, doors, balustrade and altar, committed by Soprintendenza per i Beni Artistici e Storici di Roma

1988 – Sorano di Grosseto (GR)

Parish church: Restoration of the statue of S. Giovanni della Croce, wooden statue

1987 – Arlena di Castro (VT)

Church of S.Rocco: Restoration of Wooden cross (16th century)

1987 – San Quirico si Sorano (GR)

Parish church: Restoration of Madonna Addolorata, work in papier machè (sec. c.c.)

1986 – Arlena di Castro (VT)

Parish church: Restoration of processional machine (probably 18th century)

1986 – Torre Alfina (VT)

Parish church: Restoration of lacquered and gilt Ciborium (17th century)

1986 – Piansano (VT)

Parish church: Restoration of Wooden Cross (probably 18th century)

1985 – Acquapendente (VT)

Church of S. Agostino: Restoration of four wall-confessionals, pulpit, shrine and seat (18th century)

1985 – Celleno (VT)

Parish church of S.Rocco: Restoration of monumental coffin-shaped palanquin with angels and a baldachin for the Dead Christ (19th century)

1985 – Arlena di Castro (VT)

Wooden statue of the 16th century representing San Rocco; processional machine (18th century)

1985 – Piansano (VT)

Parish church: Restoration of four big candelabra, one Candle supporting base and one Cross supporting base (18th century)

1984 – Marta (VT)

Parish church: Restoration of wooden cross (15th century)

1984 – Montefiascone (VT)

Church of S. Pietro – Monastery of Benedictines: construction and restoration of Major Altar "Coram Populom" using pre-existing carved and gilt wooden material.

1984 – Piansano (VT)

Restoration of processional machine in neo-gothic style (19th century); restoration of wooden choir in the Presbytery (18th century); restoration of a built-in reliquary closet with intarsia; restoration of confessionals (18th century) and of one wooden Cross (18th century)

1981/1982 - Grotte di Castro (VT)

Sanctuary Basilica of Madonna del Suffragio: Reconstruction and restoration of Triptych (18th century) seriously damaged during a fire in 1978

1980 – Capodimonte (VT)

Parish church of Santa Maria Assunta: Restoration of wooden Cross (16th century)

1980 – Acquapendente (VT)

Basilica of Santo Sepolcro: Restoration of The Dead Christ, wooden statue (17th century)

1980 – Piansano (VT)

Parish church: restoration of processional (18th century) and movable altar (sec. XVII)

1978 – Marta (VT)

Church of Madonna del Monte: restoration of big wooden frame, carved and gilt (17th century)

1977 – Grotte di Castro (VT)

Sanctuary Basilica of Madonna del Suffragio: Restoration of the Chapel of S.S. Sacramento, both its central part (Colonnade and wooden Ceiling from 1890, by. Luigi Fontana); Dossal of Choir (18th century), Altar of S.S. Sacramento (17th century); Altar of Sacro Cuore (17th century – Silvestro di Valeriano from Bagnaia).

1975 – Grotte di Castro (VT)

Sanctuary Basilica of Madonna del Suffragio: Restoration of Base and Altar of S.S. Crocifisso (17th century)

Many private restoration works cannot be documented and/or certified