

## **RESTAURI LIGNEI**

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### **- Work experience -**

#### **2008 – Rome**

Palazzo del Quirinale - Restoration of a wooden carved and gilt base; it is the support for a tabletop made of hardstone (pietre dure) – Work supervisor Mrs Alessandra Ghidoli – General Secretariat of the Presidency of the Italian Republic – Historical and Artistic Heritage.

The work will be put on view at the Metropolitan Museum of Art - New York, in occasion of the exhibition: Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe .

#### **Rome**

Church of Gesù all'Argentina – Restoration of Cantoria and Organ Case, carved and gilt wooden piece of work; Project committed by Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico del Lazio. Work supervisor Mrs Maria Pia D'Orazio.

#### **2007 – Rome**

Palazzo Barberini – Handling of marble sculptures - Rome G.N.A.A. – Palazzo Barberini; limited to point 3 of relevant appraisal – Work in progress committed by Soprintendenza Speciale per il Polo Museale Romano

#### **Rome**

Church of Gesù all'Argentina –Vault of the Cappella del Crocifisso (Chapel of the Cross) - Restoration of 4 carved and gilt wooden medallions – Work supervisor Mrs Maria Pia D'Orazio – Soprintendenza per il Patrimonio Storico Artistico ed Etnoantropologico del Lazio

#### **2007 – Acquapendente Vt**

Cathedral of S. Sepolcro – Restoration of wooden, gilt sculptural group – Triumph of angels around central niche of the apse. Restoration project approved by Mrs. Egidia Coda

#### **2007 – Rome**

Palazzo del Quirinale – Restoration of. 6 carved and gilt wooden bases – Work supervisor Mrs Alessandra Ghidoli – General Secretariat of the Presidency of the Italian Republic – Historical and Artistic Heritage.

#### **2006 – Capalbio (GR)**

Church of S. Nicola in Capalbio. Polychrome wooden statue, representing S. Antonio da Padova, dated back to 16th century; Work supervisor Mrs Narcisa Fagnoli, Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico per le province di Siena e Grosseto

#### **Capalbio (GR)**

Church of S. Nicola in Capalbio. Cross. Polychrome wooden sculpture from 16<sup>th</sup> century; Work supervisor Mrs Narcisa Fagnoli, Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico per le province di Siena e Grosseto.

#### **2005/2006 – Rome**

Restoration of 6 gilt bases preserved at the Quirinale Palace di Roma; Restoration committed by Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico di Roma; Work supervisor B. Fabian

#### **Rome**

Church of S. Lorenzo in Lucina; Restoration of Wooden monochrome statue representing Angel Raffaele with Child, beginning of 18<sup>th</sup> century. Work supervisor Mrs E. Coda.

#### **2005 - Rome**

Church of S. Maria in Via; Restoration of two gilt Cantoria with lacquered ornaments, beginning of 19th century. Committed by Soprintendenza Per i Beni Architettonici ed il Paesaggio e per il Patrimonio Storico Artistico e Etnoantropologico di Roma; Work supervisor Mrs M.P. D'Orazio

#### **Rome.**

Church of S.S Quirico and Giulitta; Restoration of Cantoria and Organ cases with gildings and false marble. Committed by Soprintendenza per i Beni Architettonici ed il Paesaggio e per il Patrimonio Storico Artistico e Etnoantropologico of Rome; Work supervisor Dr M.P.D'Orazio

#### **2005 - Acquapendente (VT)**

Cathedral of S. Sepolcro; Conservative restoration of polychrome wooden "The Immaculate Virgin" with gildings and lacquers dating back to the end of 16th century.

Acquapendente (VT)

Church of S. Vittoria ; Restoration of movable throne, processional machine from 19<sup>th</sup> century. Wooden piece of work with carvings and gildings

**2004 – Bagnoregio (VT)**

Church of S. Francesco: Restoration of a Wooden statue “Madonna del popolo”, with polychrome and gold lacquers, end of 16<sup>th</sup> century, beginning of 17<sup>th</sup> century

**2003 - Celleno (VT)**

Parish of S. Donato, Church of S. Rocco: Restoration of polychrome Wooden statue representing Christ the Redeemer, gold and false marble lacquers; 16 gilt frames.

**2002 - Celleno (VT)**

Parish of S. Donato: Restoration of wooden works in the Church of S. Rocco – Baroque altar, with polychrome sculptures, false marble lacquers and gildings; wooden Sunburst Cross, polychrome and gold.

**2001 - Civita di Bagnoregio (VT)**

Church of S. Donato Vescovo e Martire: Restoration of Cantoria and Organ, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

**2001 - Rome**

Ambassade de France – The Holy See (Villa Bonaparte): Restoration of a piece of neapolitan furniture with intarsia (17<sup>th</sup> century).

**2001 - Grotte di Castro (VT)**

Sanctuary Basilica of Maria SS. del Suffragio: Restoration of processional machine (18<sup>th</sup> century) with false marble lacquers and gildings; Restoration of Wooden polychrome statue, Madonna del Suffragio (18<sup>th</sup> century).

**2000 - Acquapendente (VT)**

Cathedral of S. Sepolcro: Restoration of S. Ermete Palanquin – Ex-novo construction of missing ornaments, lacquers and gildings.

**2000 - Proceno (VT)**

Parish Church of S. Agnese – Restoration of Processional machine in neoclassic style, with false marble lacquers and gildings.

**2000 - Paliano (FR)**

Church of S. Andrea – Restoration of Sacristy in walnut, with black and bronze lacquers, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

**2000 - S. Lorenzo Nuovo (VT)**

Parish church: Restoration of shrine (17<sup>th</sup> century)- Architecture with false marble lacquers and gildings.

**1999 - Rome**

Palazzo Venezia Museum – Restoration of carved wall-table exhibited at the Exhibition “Gian Lorenzo Bernini Regista del Barocco”, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Ambassade de France – The Holy See (Villa Bonaparte) – Carved and gilt armchairs of the Directory.

Rome

Ambassade de France – The Holy See (Villa Bonaparte) – Restoration of antique parlour furniture (18<sup>th</sup> century) with silverings and Mecca finish.

**1999 - Paliano (FR)**

Church of S. Andrea – Restoration of Cantoria and Organ Case (18<sup>th</sup> century) with lacquers and gildings, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

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## WORKS DONE IN OCCASION OF THE GREAT JUBILEE FOR YEAR 2000

**1998 - Rome**

Church of S. Giuseppe dei Falegnami – Restoration of wooden Choir and Doors (16<sup>th</sup> century) and Compass (19<sup>th</sup> century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Church of S. Maria in Vallicella (new church) Restoration of monumental engraved and gilt Cantoria, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Church of S. Francesco a Ripa: Restoration of Door (17th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

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**1998 - Rome**

Academie de France – Restoration of bookcase with silverings and lacquers, armchairs with lacquers and decorations.

**1997 - Rome**

Church of S. Giuseppe dei Falegnami : Restoration of wooden furniture of the Sacristy (18th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

**1997 - Rome**

Spada Palace: State Council – Antechamber, Special Secretariat of General Secretary: Restoration of Wooden ceiling and ornament, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Borghese Gallery: Reconstruction of furniture (18<sup>th</sup> century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

**1996 - Montefiascone (VT)**

Seminario Barbarigo: Partial restoration of Library (18th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

**1996 - Rome**

Borghese Gallery: Restoration of furniture, sofas, armchairs, chairs (17<sup>th</sup> century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

**1995 - Rome**

Church of S. Giuseppe dei Falegnami: Restoration of Sacristy furniture (17th century) committed by Soprintendenza per i Beni Artistici e Storici di Roma.

**1993 – Bomarzo (VT)**

Parish church: Construction and restoration of altar furniture; shelves with lacquers and gildings (17<sup>th</sup> century)

**1993 – Viterbo**

Provincial Administration: Restoration of the President's Office

**1992 – Cantalice (RT)**

Church of S.Maria del Popolo: Restoration of Wooden altar with lacquers and gildings (16th century); committed by Soprintendenza per i Beni Artistici e Storici di Roma

**1990 – Greccio (RT)**

Sanctuary / Convent of San Francesco: Restoration of Wooden Choir of S.Bonaventura (18th century); committed by Soprintendenza per i Beni Artistici e Storici di Roma

**1990 – Gradoli (VT)**

Parish church of S.Maria Maddalena: Restoration of Choir (17<sup>th</sup> century)

**1988/1989 – Cittàducale (RT)**

Conventual church of S.Maria del Monte: Restoration of wooden choir, doors, balustrade and altar, committed by Soprintendenza per i Beni Artistici e Storici di Roma

**1988 – Sorano di Grosseto (GR)**

Parish church: Restoration of the statue of S. Giovanni della Croce, wooden statue

**1987 – Arlena di Castro (VT)**

Church of S.Rocco: Restoration of Wooden cross (16<sup>th</sup> century)

**1987 – San Quirico si Sorano (GR)**

Parish church: Restoration of Madonna Addolorata, work in papier maché (sec. c.c.)

**1986 – Arlena di Castro (VT)**

Parish church: Restoration of processional machine (probably 18th century)

**1986 – Torre Alfina (VT)**

Parish church: Restoration of lacquered and gilt Ciborium (17th century)

**1986 – Piansano (VT)**

Parish church: Restoration of Wooden Cross (probably 18<sup>th</sup> century)

**1985 – Acquapendente (VT)**

Church of S. Agostino: Restoration of four wall-confessionals, pulpit, shrine and seat (18th century)

**1985 – Celleno (VT)**

Parish church of S.Rocco: Restoration of monumental coffin-shaped palanquin with angels and a baldachin for the Dead Christ (19<sup>th</sup> century)

**1985 – Arlena di Castro (VT)**

Wooden statue of the 16<sup>th</sup> century representing San Rocco; processional machine (18<sup>th</sup> century)

**1985 – Piansano (VT)**

Parish church: Restoration of four big candelabra, one Candle supporting base and one Cross supporting base (18<sup>th</sup> century)

**1984 – Marta (VT)**

Parish church: Restoration of wooden cross (15<sup>th</sup> century)

**1984 – Montefiascone (VT)**

Church of S. Pietro – Monastery of Benedictines: construction and restoration of Major Altar “Coram Populom” using pre-existing carved and gilt wooden material.

**1984 – Piansano (VT)**

Restoration of processional machine in neo-gothic style (19<sup>th</sup> century); restoration of wooden choir in the Presbytery (18<sup>th</sup> century); restoration of a built-in reliquary closet with intarsia; restoration of confessionals (18<sup>th</sup> century) and of one wooden Cross (18<sup>th</sup> century)

**1981/1982 - Grotte di Castro (VT)**

Sanctuary Basilica of Madonna del Suffragio: Reconstruction and restoration of Triptych (18<sup>th</sup> century) seriously damaged during a fire in 1978

**1980 – Capodimonte (VT)**

Parish church of Santa Maria Assunta: Restoration of wooden Cross (16<sup>th</sup> century)

**1980 – Acquapendente (VT)**

Basilica of Santo Sepolcro: Restoration of The Dead Christ, wooden statue (17<sup>th</sup> century)

**1980 – Piansano (VT)**

Parish church: restoration of processional (18<sup>th</sup> century) and movable altar (sec. XVII)

**1978 – Marta (VT)**

Church of Madonna del Monte: restoration of big wooden frame, carved and gilt (17<sup>th</sup> century)

**1977 – Grotte di Castro (VT)**

Sanctuary Basilica of Madonna del Suffragio: Restoration of the Chapel of S.S. Sacramento, both its central part (Colonnade and wooden Ceiling from 1890, by Luigi Fontana); Dossal of Choir (18<sup>th</sup> century), Altar of S.S. Sacramento (17<sup>th</sup> century); Altar of Sacro Cuore (17<sup>th</sup> century – Silvestro di Valeriano from Bagnaia).

**1975 – Grotte di Castro (VT)**

Sanctuary Basilica of Madonna del Suffragio: Restoration of Base and Altar of S.S. Crocifisso (17<sup>th</sup> century)

Many private restoration works cannot be documented and/or certified