

## Roberta Sugaroni Portfolio

Born in Acquapendente (Vt), December 20<sup>th</sup>, 1971

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**From February 2000** Roberta collaborates as a restorer with Restauri Lignei di R. Sugaroni; and works as specialist in gilding, polychrome sculptures, lacquers and false marble; she is assigned restoration works from private collections as well as from public institutions.

### **2008 – Rome**

Palazzo del Quirinale - Restoration of a wooden carved and gilt base; the base is the support of a tabletop in hardstone (pietre dure) – Work supervisor Mrs Alessandra Ghidoli – General Secretariat of the Presidency of the Italian Republic – Historical and Artistic Heritage.

The work will be put on view at the Metropolitan Museum of Art - New York, in occasion of the exhibition: Art of the Royal Court: Treasures in Pietre Dure from the Palaces of Europe .

### Rome

Church of Gesù all'Argentina – Restoration of Cantoria and Organ Case, carved and gilt wooden piece of work; Project committed by Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico del Lazio. Work supervisor Mrs Maria Pia D'Orazio.

### **2007 – Rome**

Church of Gesù all'Argentina –Vault of the Cappella del Crocifisso (Chapel of the Cross) - Restoration of 4 carved and gilt wooden medallions – Work supervisor Mrs Maria Pia D'Orazio – Soprintendenza per il Patrimonio Storico Artistico ed Etnoantropologico del Lazio

### Acquapendente (VT)

Cathedral of S. Sepolcro – Restoration of wooden, gilt sculptural group – Triumph of angels around central niche of the apse. Restoration project approved by Mrs. Egidia Coda

### Rome

Palazzo del Quirinale – Restoration of 6 carved and gilt wooden bases – Work supervisor Mrs Alessandra Ghidoli – General Secretariat of the Presidency of the Italian Republic – Historical and Artistic Heritage.

### **2006 – Capalbio (GR)**

Church of S. Nicola in Capalbio. Polychrome wooden statue, representing S. Antonio da Padova, dating back to 16<sup>th</sup> century; Work supervisor Mrs Narcisa Fagnoli, Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico per le province di Siena e Grosseto

### Capalbio (GR)

Church of S. Nicola in Capalbio. Cross. Polychrome wooden sculpture from 16<sup>th</sup> century; Work supervisor Mrs Narcisa Fagnoli, Soprintendenza per il Patrimonio Storico Artistico e Etnoantropologico per le province di Siena e Grosseto.

### **2005 Rome**

Church of S. Lorenzo in Lucina; Restoration of wooden Statue “The Guardian Angel”, monochrome lacquer, beginning of 18<sup>th</sup> century. Work supervisor Mrs E. Coda.

### Rome

Restoration of 6 gilt wooden bases preserved at Palazzo del Quirinale in Rome; the restoration work was committed by Soprintendenza Per i Beni Architettonici ed il Paesaggio e per il Patrimonio Storico Artistico e Demoetnoantropologico di Roma; work supervisor Mrs B. Fabian.

### Rome.

Church of S.S Quirico and Giulitta; Restoration of Cantoria and Organ cases with gildings and false marble. Committed by Soprintendenza per i Beni Architettonici ed il Paesaggio e per il Patrimonio Storico Artistico e Demoetnoantropologico of Rome; Work supervisor Dr M.P.D'Orazio

### Rome

Church of S. Maria in Via; Restoration of two gilt Cantoria with lacquered ornaments, beginning of 19<sup>th</sup> century. Committed by Soprintendenza Per i Beni Architettonici ed il Paesaggio e per il Patrimonio Storico Artistico e Demoetnoantropologico di Roma; Work supervisor Mrs M.P. D'Orazio

### Acquapendente (VT)

Church of S. Vittoria ; Restoration of movable throne, processional machine from 19<sup>th</sup> century. Wooden piece of work with carvings and gildings

Acquapendente (VT)

Cathedral of S. Sepolcro: Conservative restoration of polychrome wooden "The Immaculate Virgin" with gildings and lacquers dating back to the end of 16th century.

**2004** – Bagnoregio (VT)

Church of S. Francesco: Restoration of the Wooden statue "Madonna del popolo", with polychrome and gold lacquers, end of 16<sup>th</sup> century, beginning of 17<sup>th</sup> century

**2003** - Celleno (VT)

Parish of S. Donato, Church of S. Rocco: Restoration of polychrome Wooden statue representing Christ the Redeemer, gold and false marble lacquers; 16 gilt frames.

Siena

Contrada del Nicchio – Museum : Restoration av Coat of arms, temper on wooden board. 19th century.

**2002** - Celleno (VT)

Parish of S. Donato: Restoration of wooden works in the Church of S. Rocco – Baroque altar, with polychrome sculptures, false marble lacquers and gildings; wooden Sunburst Cross, polychrome and gold.

**2001**: Grotte di Castro (VT):

Sanctuary Basilica of Maria SS.del Suffragio: Restoration of processional machine (18th century) with false marble lacquers and gildings.

Grotte di Castro (VT):

Sanctuary Basilica of Maria SS.del Suffragio: Restoration of Wooden polychrome statue, Madonna del Suffragio (18th century).

**2001** - Civita di Bagnoregio (VT)

Church of S. Donato Vescovo e Martire: Restoration of Cantoria and Organ, committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Rome

Ambassade de France – The Holy See (Villa Bonaparte): Restoration of a piece of neapolitan furniture with intarsia (17<sup>th</sup> century).

**2000**: Acquapendente (VT):

Church of S.Vittoria: Restoration of Madonna del Fiore, Wooden statue, polychrome and gold; 17th century

Acquapendente (VT)

Cathedral of S. Sepolcro: Restoration of S. Ermete Palanquin – Ex-novo construction of missing ornaments, lacquers and gildings.

Proceno (VT)

Parish Church of S. Agnese – Restoration of Processional machine in neoclassic style, with false marble lacquers and gildings.

S. Lorenzo Nuovo (VT)

Parish church: Restoration of shrine (17th century)- Architecture with false marble lacquers and gildings

**1999-2000** she works for Consorzio Sparla, di Giovanni Sparla – Via Biancamano, 35 – Roma.

Rome:

Palazzo Barberini, restoration of facade, right and left wings. Restoration committed by Soprintendenza ai Beni Architettonici e Monumentali di Roma. Work supervisor: Mrs Cherubini.

Rome:

Short experience in workshop; working on paintings: phases like Velinatura/Impregnation?, Lining and Ironing; some preliminary information and experiences regarding cleaning.

**1998-1999**: She works for Maurizio e Roberto Sugaroni s.n.c. – via Roma , 83 – Acquapendente (Vt)

Rome

Palazzo Venezia - Collezione Aldobrandini: Sculpted and carved wooden base dating back to the 17th century. The work was put in view at the exhibition " G.Lorenzo Bernini Regista del Barocco", Restoration committed by Soprintendenza per i beni Artistici e Storici di Roma. Work supervisor: Mrs E.Coda.

Rome

Ambassade de France at The Holy See, Villa Bonaparte:  
Parlour furniture with silvering and Mecca finish.

Private Collection : Wooden Cross, Polychrome sculpture from 16th century .

**Works done in occasion of the Great Jubilee of Year 2000:**

Rome

Church of S. Maria in Vallicella (new church) Restoration av monumental engraved and gilt Cantoria, committed by of Soprintendenza per i Beni Artistici e Storici di Roma.. Work supervisor: A. Costamagna.

Church of S.Giuseppe dei Falegnami – Rome:

Restoration of wooden Choir in walnut with carved decorations (17<sup>th</sup> century) and wooden Door (entrance compass) of the 19th century, restoration committed by Soprintendenza per i Beni Artistici e Storici di Roma.

Work supervisor: Mrs A. Englen.

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**Studies:**

**2004:** Matriculates at Tuscia University, Faculty of Cultural Heritage, Degree Course in Conservation and Restoration Technologies; today she is a third year student

**2000 :** Certificate in Informatics – Operator/ Programmer – given after a 166 lessons course with final examination (end marks 100/100), at Scuola 3F italia in Perugia.

**1997-98:** European qualification as Maker and Restorer of Stringed Instruments, given after a 2000 hours course for Makers and Restorers of Stringed Instruments at Scuola di Artigianato Artistico del Centopievese: The course was supported by EU through the Emilia-Romagna region.

**1992-93:** A-level GCE in Applied Arts – Architectural and Interiors design – at Istituto Statale d'Arte di Orvieto, (end marks 60/60).

**1987-88:** Master of Arts diploma given by Istituto Statale d'Arte di Orvieto –. Architectural and Interiors design.